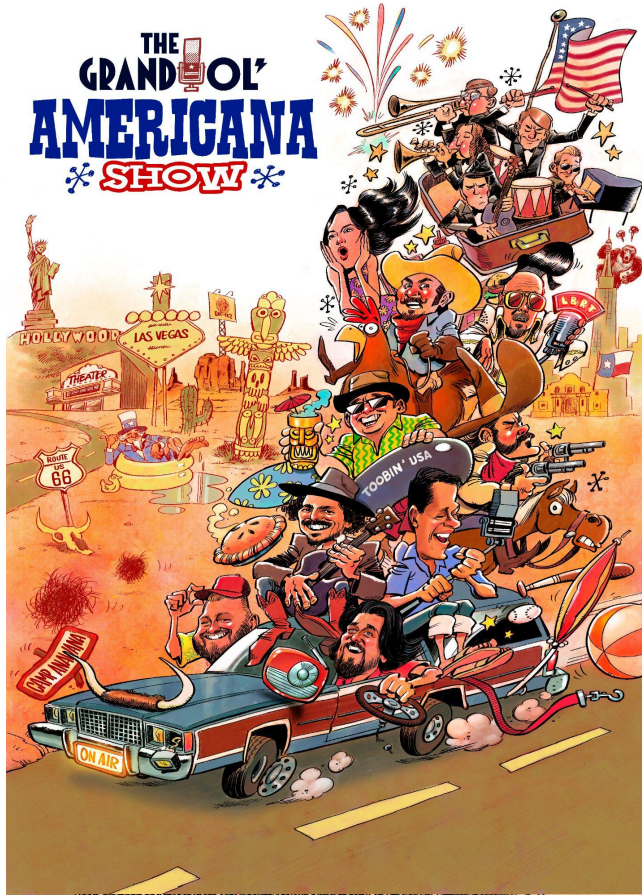




Production Co.

**PRODUCTION & TECHNICAL RIDER**



**CONTACT INFORMATION**

**Executive Producer:** Will Hearn - (979) 373-1009  
**Project Manager:** Rebecca Cain - (940) 232-8050  
**Lead Sound Engineer:** Matt Sustaita - (512) 244-1236  
**Lighting:** Blake Minor - (713) 515-4341



Production Co.

**STAGING & PRODUCTION**

1. **BILING**: GRAND OL' PRODUCTION COMPANY (ARTIST) will receive 100% Star Billing in all paid advertising including flyers, signs, lobby boards, marquees, unless specified otherwise.

PRESENTED BY: \_\_\_\_\_ (buyer/presenter)

Will Hearn's

GRAND OL' \_\_\_\_\_ SHOW

feat. \_\_\_\_\_ (if applicable)

2. **TICKETING**: Refer to contract.

3. **ADVERTISING**: BUYER shall only use PHOTOGRAPHS AND AUDIO supplied by ARTIST or ARTIST MANAGEMENT. Please do not use photographs, images, or audio found on the internet or from previous albums. This applies to all websites, all forms of social media, and all other advertising materials. High-Resolution photos and approved MP3 tracks can be sent by email upon request. All advertising material must be approved by MANAGEMENT prior to use.

4. **MERCHANDISE**: ARTIST reserves the right to sell souvenirs, photos, posters, books, compact discs, vinyl records, tapes, t-shirts and other related items at no cost to the artist.

a. Please provide Two (2) 8-foot tables for merchandise sales and autograph signing to be placed at soundcheck, prior to the show, at best location with security present at all times while door to venue are open. Please supply adequate lighting and electric outlets.

5. **LOAD-IN/LOAD-OUT/PARKING**: We will be carrying Audio, Lighting, Backline and all set pieces in a Penske box truck as well as in a white van. Most of our Cast and Crew will be taking their own vehicles as well; please provide detailed parking instructions that we may provide to our Company in advance; preferably one to two weeks in advance.

6. **STAGING & PRODUCTION**

a. **BACKSTAGE & FOH COMMUNICATION**: Please provide at least 4 Clear-coms and headsets, or the equivalent, for our Sound, Lighting, and Stage Management positions. If not available, please contact our Project Manager or A1 so that arrangements can be made in advance. We require at least one Sound Technician to be provided by the venue to assist our A1 & A2, or to act as the A2 for the show and run monitor world.

b. **AUDIO BACKLINE**: Artist requires the following audio backline equipment:

- (10) 10" Powered Stage Monitors
- (12-14) tall boom mic stands
- (5) short boom stands
- (1) Standard XLR cable package
- (3) 604 Dynamic Cardioid Microphone (for toms)
  - OR drum mic package (preferred)
- (\*) Additional stage power

Artist willing to negotiate audio & instrumental backline buyouts if necessary.

Purchaser Initials \_\_\_\_\_

Producer Initials \_\_\_\_\_





Production Co.

**6. STAGING & PRODUCTION (cont)**

**c. INSTRUMENTAL BACKLINE:**

(1) Drum Kit w/: kick, snare, floor tom, 1 rack tom, 3 boom cymbal stands, hi hat stand, kick pedal. Suggested brands include DW, Gretsch, Yamaha, or Ludwig.

d. **SELF-CONTAINED EQUIPMENT:** We travel with the equipment listed below:

**BOARDS & STAGE BOXES:**

- (2) Behringer Wing 48 Channel mixer
- (2) Black folding tables
- (3) Midas DL16 Stage box

**CABLING:**

- (1) 24X8 100' Analog Snake
- (2) 8x4 50' Analog Snake
- (1) 10' 8CH XLR Snake
- (2) 6' Xlr Patch

**MICS:**

- (8) Wireless Headset/ Receiver/transmitter
- (1) Audix D6
- (3) 604 Dynamic Cardioid Microphones
- (12) Shure 58
- (6) SM57
- (6) Shure Beta 98h
- (2) M5 Condenser Mic
- (8) Shure 55s

**INPUT LIST**

- |                    |                 |
|--------------------|-----------------|
| 1-Kick             | 19-Trumpet      |
| 2-Snare Top        | 20-Trombone     |
| 3-Snare Bottom     | 21-Sax/clarinet |
| 4-Hi Hat           | 22-Bari sax     |
| 5-Rack Tom         | 23-SFX          |
| 6-Rack Tom         | 24-Will         |
| 7-Floor Tom        | 25-Dalton       |
| 8-OH Left          | 26-Zack         |
| 9-OH Right         | 27-Greg         |
| 10-Electric Bass   | 28-VOX          |
| 11-Electric Guitar | 29-BGV 1        |
| 12-Acoustic bass   | 30-BGV 2        |
| 13-Acoustic guitar | 31-BGV 3        |
| 14-Banjo           | 32-Radio DJ     |
| 15-Mandolin        | 33-Wireless Vox |
| 16-Keys            | 34-Wireless Vox |
| 17-Aux keys/organ  | 35-Wireless Vox |
| 18-Piano           | 36-Wireless Vox |

e. **LIGHTING & ELECTRICS:** Please provide our Project Manager or LD with a venue lighting plot as soon as possible and have all rep plot fixtures patched and tested prior to the ARTIST's arrival. We require at least (1) Lighting Technician to be provided by the venue and (1) spotlight operator. The Lighting/Projection Tech needs an additional table at FOH with enough room to comfortably fit a Mac Pro tower, monitor, a script, and a lamp.

Purchaser Initials \_\_\_\_\_

Producer Initials \_\_\_\_\_



6. STAGING & PRODUCTION (cont)

- f. SELF-CONTAINED LIGHTING: We are traveling with the equipment listed below:
- (1) Channel Mini ETC Touring Dimmer
  - (1) 75' Camlock Feeder
  - (12) Boutique Patts w/ Chrome C-Stands
  - (5) 50' DMX
  - (20) 25' Edison
  - (1) Avolites Quartz Lighting Console
  - (1) GrandMA2 Console Setup
  - (1) Ethernet Gateway Setup
- g. BACKLINE LIGHTING: If performance contract allows, ARTIST requires venue to please provide:
- (1) Spotlight, with light frost
  - (1) Operational lighting console, capable of electronic cue stack
  - (10) front specials (no color)
  - (6) Top LED color washes (*minimum of 6*)
  - ( ) Colored side washes
  - (1-2) Hazer
- c. CONTINUOUS STAGE POWER: Must have a 3 Phase 100A-200A Camlock power service available.
- d. PROJECTION: A cyclorama or other similar surface is required and used as a rear projection surface behind the performers. We will also be traveling with and arranging two 8x10 additional projection screens to be setup SL and SR but only in venues with adequate stage space.
- e. PERSONNEL: We have a cast and crew of up to 25 people. As such, maximizing backstage space is a must, especially from the loading dock to the stage. Please ensure these areas are clear to facilitate a smooth load in and out.
- f. FLY SYSTEM: If battens are an option, please have them clear and ready for us; we will be flying two 8x10 PVC Pipes with curtain lights attached.
- g. SET LENGTH: The set consists of two, 60 minute sets, separated by a 15 minute intermission. There will be no encore.
- h. SOUND-CHECK/WALK-THROUGH REHEARSALS: We try to have all sound checks finished two hours before show time, allowing a contingency.
- i. STAGE SET-UP: The stage needs to have been swept and free of any debris as well as cleared of all equipment not being used by ARTIST upon arrival. Please ensure that the backstage area and space between the loading dock and stage are clear to facilitate a smooth load-in and out.
- i. Please have (2-4) 4x8 risers setup for our band according to the Stage Plot on Pg.6.
  - ii. We require a 30"x 6' prop table setup backstage that is free of clutter and debris. If there is not one this size, we will use whatever is available.



Production Co.

6. **STAGING & PRODUCTION** (cont)

i. **STAGE SET-UP:** (cont)

iii. Need a minimum of 4 music stands total for backstage, Stage Management, and Audio/Lighting. If not available, please inform our production stage manager 1-2 weeks prior to the event date.

iv. We will need a total of 8 chairs on stage for our Band and Rhythm.

v. We will be traveling with four main set pieces: Microphone, Podium, NOEL Marquee Sign, 'On Air' Sign.

j. **STAGE PLOT:** Any updates to the stage plot will be sent to venue production staff 2 weeks prior to performance date.

k. **LABOR:** We require 2-4 stage hands to assist during load in and set up as well as during tear down and load out after the show. For any venue staff or volunteers working the load-in and load-out, please ensure that they know to arrive with close toed shoes and ready to work attitudes. For the safety of those involved, cell phone usage while on stage during the load-in and load-out will not be permitted. Should a call or message need to be taken, please be sure it is done in a secure manner.

l. **DAY-OF-SCHEDULE:** Our Production Stage Manager will provide this information one week in advance to Load-In/Performance day. If there are any changes made afterwards, you will be notified ASAP.

m. **MISCELLANEOUS:** We carry a snow machine that is used in the finale of our production in appropriate theaters when the venue has approved. If a snow machine is not permitted, we have the option of discharging one 24" confetti cannon during the finale. Provided with a few brooms, dustpans, and a vacuum; we promise to clean up every piece before load out. If your venue would prefer to not permit the discharge of a snow machine or a confetti cannon, just let us know, and we'll be happy to modify the show accordingly. *This is completely optional.*

7. **HOSPITALITY:**

a. **LODGING:** PURCHASER must provide ten (10) non-smoking, double bed, hotel rooms at a Holiday Inn or comparable hotel/motel for the cast and crew for the night of December 22nd, or a \$1000 hotel room buyout at the time of load in.

b. **PRE-SHOW MEALS:** PURCHASER must provide a warm meal and general hospitality before each performance for the entire GOCS cast and crew, totaling twenty-five (25) people or \$250 buyout per performance at the time of load-in. Nature of meals and hospitality shall be determined no later than November 19th, 2021.

c. **DRESSING ROOM & GREEN ROOM:** PURCHASER must provide two (2) climate-controlled dressing rooms with lockable doors staffed by venue security for the artist's entire stay at the venue. If dressing rooms are not readily available, please provide a private changing area for artists which includes a restroom.

d. **WATER:** Purchaser shall provide four (4) cases of bottled water per show  
Purchaser Initials \_\_\_\_\_



Production Co.

7. **HOSPITALITY:** (cont)

- e. **COFFEE/TEA:** Purchaser shall provide coffee, a coffee maker or French press, and a kettle with assorted teas, honey, lemon, assorted sweeteners and coffee creamer. Mugs/cups shall also be provided.
- f. **SNACKS:** Purchaser shall provide assorted granola bars, trail mix, and other healthy snacks.
- g. **ADDITIONAL HOSPITALITY:** Purchaser shall provide (1) bottle of Buffalo Trace Bourbon, (2) cases of local craft beer, (1) case of too Chico n' lime sparkling water
- h. **TOWELS:** Purchaser shall provide ten (10) clean hand towels for band members.
- i. **LUNCH:** If load-in is between the hours of 11am and 3pm, purchaser shall provide assorted lunch meats, cheeses, bread, assorted condiments (tomato, lettuce, mustard, mayo etc.), and assorted chips. Fruit/veggie tray or dips for chips may also be provided (optional, other options may be provided if approved by tour manager prior to show).
- j. **COMP TICKETS:** Ten (10) Tickets per Show to be distributed to guests of The Grand Ol' Production Company.
- k. **PETTING ZOO:** ~~One (1) Petting Zoo with minimum of fifteen (15) assorted animals located in a convenient area close to the venue. Please provide snacks for animals so band members can feed and interact with the various animals at their leisure (miniature donkeys, miniature horse, and friendly goats preferred).~~

*Exact nature of refreshments and meals to be agreed upon in writing with Production Manager, no later than two weeks prior to contracted performance date.*

*If contract requires venue to provide a pre-show meal for the cast and crew, please be aware that we do have two company members with allergies, one member has a severe allergy to chicken and another that has to be gluten free.*

**Should there be any questions or concerns regarding any of the above mentioned, please contact our Production Stage Manager. We appreciate your hospitality.**

**BY SIGNING THIS LEGALLY BINDING AGREEMENT, PURCHASER ACKNOWLEDGES, FULLY UNDERSTANDS AND AGREES TO EXECUTE THE TERMS SET FORTH IN THE **GOPC CONTRACT - PRODUCTION & HOSPITALITY RIDER - 2023**, AS IT PERTAINS TO PERFORMANCES OF THE GRAND OL' CHRISTMAS SHOW ON DECEMBER 22nd, 2023.**

**PURCHASER SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**PRODUCER SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**RIDER - STAGE PLOT**

Purchaser Initials \_\_\_\_\_

Producer Initials \_\_\_\_\_

