

INVOICE & AGREEMENT

GRAND OL' PRODUCTION COMPANY
ODYSSEY TOURING, LLC

INVOICE NO. _____

DATE: _____

SOLD TO ARTIST: _____ (name/company)
_____ (street address)
_____ (city-state) _____ (zip)
_____ (phone) _____ (email)

Item:[___] 20-minute Showcase slot(s) (15-minute performance & 5-minute tech/changeover)

**September _____, 2026 - ROOM 104 B & C,
Baird Center, 1st Floor, 400 W Wisconsin Ave, Milwaukee, WI 53203.**

ARTIST shall pay to PRODUCER the total amount of **\$1,400.00**, (per showcase slot)

YOUR SHOWCASE SLOT(S) ARE: _____

Room and times subject to change by convention center. Load-in & soundcheck times to be scheduled.

ARTIST provides all act-specific technical production. PRODUCER provides basic sound system, simple backline (drum kit, bass amp, guitar amp, keyboard, baby grand piano, mics on booms, monitors, wireless capabilities when absolutely necessary), and lights with competent operator.

Payment to be made as follows:

A signed agreement must be submitted along with a deposit payment in the amount of \$700 per showcase slot, paid by ARTIST to PRODUCER, in order to secure showcase slot(s). Deposits are due upon receipt and signed return of the agreement. Balance must be paid by ARTIST to PRODUCER by September 18th, 2026. ARTIST shall pay any and all fees associated with payment (including credit card fees for payment), above the net showcase fee, to PRODUCER.

DEPOSIT DUE UPON RECEIPT & RETURNED SIGNED AGREEMENT: \$ _____

TOTAL DUE BY SEPTEMBER 18, 2026: \$ _____

Contact PRODUCER, for payment details. All payments are nonrefundable. We suggest using Venmo (@goshowpros) or Cash App (\$GoShowProductions) as the best and easiest payment methods. Producer cannot accept Zelle payments at this time. PRODUCER will accept PayPal so long as the "payment to a friend" option is used and the payment is sent to @HNHProductions. Should there be payment fees tied to a PayPal payment, those fees will be passed on to the ARTIST.

Terms and Conditions: ARTIST agrees to sign and return this agreement via within 48 hours of receipt.

ARTIST will provide to PRODUCER a showcase-specific stage plot, a detailed list of minimum technical requirements, and show description for each artist showcase defined above, including a complete list of any additional instruments and/or equipment which each artist plans to bring. Additional Artist-provided equipment which must be patched through the main system, including but not limited to on stage mixing units, in-ear monitors, wireless microphone units or special amplifiers, MUST BE APPROVED by PRODUCER in advance of event. When possible, Stage plot and list of technical requirements must reflect only the minimal, actual needs for each artist's showcase performance(s), NOT the artist's standard stage plot and tech rider for full concert performances in larger environments. Tech riders and stage plots must be received by email at will@goshowproductions.com or Chris.gopc@gmail.com, by Monday, August 10, 2026.

Any specialized or extra equipment needed by only one act may be brought in by that act if cleared by PRODUCER, or ordered by PRODUCER and invoiced to act. Additional equipment invoices must be paid in full by Friday, August 7, 2026.

All artists must attend a Sound Check as scheduled by PRODUCER. Acts must be available the day of scheduled showcase, for sound check scheduling. Sound checks may begin as early as 12:00 PM.

ARTIST is solely responsible for all necessary licenses and permissions to perform, promote, broadcast, transmit and/or display all aspect of their performance including, without limitation, elements protected by copyright, trademark, patent, rights of privacy, rights of publicity, trade secret and contract. PRODUCER shall not be held liable for any violations of any of the above listed categories. In the event of dispute over any of the above categories or right to perform or advertise the above mentioned act/show, ARTIST shall be held liable for any costs incurred by PRODUCER as a result of such disputes including, but not limited to, fines, administrative and legal costs.

PRODUCER is not responsible for, and is not held liable for lost time or damages arising from technical problems due to electric or power issues, incompatibility of act-provided equipment, equipment failure or situations beyond PRODUCER's control.

Artist or Agent shall provide PRODUCER with high-resolution version of logo and/or promotional photo, link to YouTube or Vimeo promo video, and website URL for use in promotional materials. All materials to be sent by email to will@goshowproductions.com or chris.gopc@gmail.com by Friday, August 7, 2026. Failure to provide useable promo materials may result in Artist not being included in PRODUCER's listings or printed materials, or being listed with materials of the PRODUCER's choosing.

PRODUCER shall at all times retain control of sound board and all equipment, and shall have the right to reduce room volume at PRODUCER'S discretion. Sound Board will be operated by the assigned Showcase Sound Engineer.

ARTIST understands and agrees that all artists performing showcases within this event must comply with performance schedule, and may not exceed their allotted performance time. Artists will be given a 5 minute warning to end of showcase. In order to be fair to all participating artists, ARTIST further understands and agrees that if any artist continues to perform for more than 30 seconds beyond their allotted time, lighting and audio equipment will be faded out. PRODUCER is not liable for any refunds of showcase fees due to cutting off a performance that is over time.

2

Terms and Conditions (cont):

PRODUCER is not responsible for delays caused by Artist/Artist Company, technical difficulty, electrical or other plant problems or delays that are beyond the PRODUCER's control.

ARTIST agrees that all artists defined above shall abide by rules of conduct established by MAX and the The Baird Center of Milwaukee and specified in PRODUCER'S contract with sponsor organization, including restrictions of DB levels at Front Of House.

ARTIST agrees that all artists defined above shall abide by rules of conduct established by the MAX Conference and the host, The Baird Center of Milwaukee and specified in PRODUCER'S contract with sponsor organization, including restrictions of DB levels at Front Of House and current Public Health policies. ARTIST and PRODUCER agree to behave in accordance with the NAPAMA's Guidelines for Ethical Conduct, the PRODUCER guidelines set forth by MAX, and to act in accordance within the guidelines, rules and regulations set forth for vendors, guests and clients of the The Baird Center of Milwaukee . ARTIST agrees to refrain from any illegal activities, disruptive activity, or any activity and/or behavior that may result in harm to persons, employees, facility or objects.

ARTIST may not place any promotional or advertising materials anywhere in the hotel, except immediately outside the showcase room in the area designated for that purpose.

ARTIST agrees to refrain from acts which may cause physical damage to the facilities or equipment. The Artist agrees to be held liable for physical damage to the facilities or equipment caused by the Artist or the Artist's company.

Any acts using the loading dock for entry may be asked to provide proof of Automobile Insurance to PRODUCER, listing MAX, Grand Ol' Production Company, and the The Baird Center of Milwaukee as an additional insured.

PUBLIC HEALTH POLICY: At this time, MAX will follow the public health policy in place in Milwaukee, WI. If you feel sick at any time, we ask that you do not attend any gatherings.

An artist Green Room or holding area is provided by MAX. The Green Room will be shared by multiple artist groups. Rehearsing is not allowed in the Green Room. A communal tuning area will be provided. Noise levels must be kept to a level that respects the conference and showcase activities in the adjacent rooms. Artists' possessions and equipment may be left in the Green Room or Showcase Room at the artists' risk. PRODUCER is not responsible for missing or damaged equipment nor instruments.

ARTIST will at all times defend, indemnify, and hold PRODUCER and all PRODUCER'S employees/consultants and sub-contractors harmless from and against all claims, damages, liabilities, costs, and expenses arising out of showcase participation and/or production of the showcase event.

ARTIST on behalf of itself and its agents, employees, successors, waives all rights to make any and all claims of any type whatsoever or seek coverage under the PRODUCER's existing insurance policies, including, without limitation, the PRODUCER's liability insurance policy. ARTIST agrees to indemnify and hold harmless MAX, The The Baird Center of Milwaukee , the PRODUCER, and each of the PRODUCER's officers, agents, directors, and sub-contractors from and against any and all liability, expense, damage, or claims of any kind whatsoever, arising out of bodily injury or property damage (each a "Claim") in relation to the performance by the ARTIST.

The PRODUCER requires as a condition to having ARTIST'S Artist perform that Artist have in place (1) a general liability insurance coverage in an amount of One Million Dollars per occurrence and that PRODUCER and the The Baird Center of Milwaukee be listed as additional insured on such policy, and (2) a workers compensation policy covering ARTIST's employees in cases of work related injury is in place, if applicable.

In the absence of ARTIST's Artist having general liability and/or workers' compensation coverage as required in Section 1 above, it is understood that ARTIST's Artist on behalf of itself and its agents, employees, successors, and assigns waives all rights to make any and all claims of any type whatsoever or seek coverage under the PRODUCER's existing insurance policies, including, without limitation, the PRODUCER's liability insurance policy.

ARTIST agrees to indemnify and hold harmless MAX, The The Baird Center of Milwaukee , the PRODUCER, and each of the PRODUCER's officers, agents, directors, and sub contractors from and against any and all liability, expense, damage, or claims of any kind whatsoever, arising out of bodily injury or property damage (each a "Claim") in relation to the performance by the ARTIST.

ARTIST acknowledges that no employer/employee relationship nor contractor/subcontractor relationship nor any other business relationship exists between ARTIST and PRODUCER.

If there shall be a conflict between this agreement and a provision of any other agreement between the parties, then this agreement shall take precedence and control. This agreement shall be governed by, and construed according to the laws of the State of Texas, and any controversies arising hereunder shall take place within the County of Bell, TX. No provision of this agreement shall be altered, revoked, or waived, except in writing, signed by both parties.

ARTIST: _____ Date _____

PRODUCER: _____ Date _____

Thank you for allowing us to create with you.

The Grand Ol' Production Company